

Tennessee Rice Dixon

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EDUCATION

- 2011 MFA Theatre Design/Tech Set Design
Virginia, Commonwealth University, Richmond VA
- 1985 BFA Illustration
Academy of Art College, San Francisco CA

TEACHING EXPERIENCE

- 2012 Adjunct, Virginia Commonwealth University: Kinetic Imaging Department,
'Animation for Stage'
- 2008-10 Graduate Teaching Assistant, Virginia Commonwealth University: Theatre Department,
'Stagecraft'
- 1994-04 Adjunct, The School of Visual Arts NYC: MFA Computer Art Department,
'Interactive Media', 'Multimedia', 'Interface Design', Graduate Thesis Adviser
- 1998-99 Adjunct, City College of New York: MFA Communications Film/Video,
'Interactive Multimedia', 'Website Design for Film Makers'

VISITING ARTIST & WORKSHOPS:

- Visual Arts Center, Richmond, Virginia - Photoshop instruction 2006-08
- Harvestworks: Digital Media Arts Center, NYC - Director & Photoshop instruction 1995-99
- Center for Book Arts, NYC - experimental artist's book classes 1992-94
- Visual Studies Workshop, Rochester, NY - artist's book intensive 1993
- Pyramid Atlantic, Silver Spring, MD - artist's book and collage intensive 1992

GRANTS/AWARDS

- Fulbright Grant, Hungary 2010,
developing performance projections for choreographers of contemporary dance
- Mass MOCA Performing Arts Residency 2000,
workshop development of multimedia performance 'Dong Dong - Touching the Moon'
- Experimental Television Center Ltd., Electronic and Film Arts Presentation Funds, 1998
development of multimedia work 'Backtide at the Alter'
- Grande Prix du Jury Milia d'Or 96 in Cannes, France for 'Scrutiny in the Great Round'
- I-Magic '96, Arts and Letters
- Macxibition, Best Interactive Work, 1996
- New Voices, New Visions, 1994
- New York Foundation for the Arts Fellowship, Computer Arts, 1994
- Lower East Side Print Shop Special Editions Project Residency, NYC, 1992

SET/PROJECTION DESIGN CREDITS

Mr. Dickens' Christmas Carol	projections	Gary C Hopper Henley Street Theatre, VA	2014
Holmes: The Final Adventure	set	Lynn Smith Chamberlayne Actors Theatre, VA	2014
H2O	set	Morrie Piersol 5th Wall Theatre, VA	2014
Wittenberg	set	Paul Nicholas Richmond Triangle Players VA	2014
Death and the Maiden	set/proj	Gary C Hopper Center Stage, Richmond VA	2014
Twelfth Night	set	Billy Christopher Maupin Maggie Walker Governors School	2014
Beauty Queen of Leenane	set	Bo Wilson Henley Street Theatre	2013
Importance of Being Ernest	set	Jan Powell Henley Street Theatre	2013
Julius Caesar	set	James Ricks Center Stage, Richmond VA	2013
Fox on the Fairway	set	Laurie Follmer Chamberlayne Actors Theatre	2012
13 Horses	proj	Georgi Tomisato Budapest Hungary	2011
VU	set/proj	Angelus Iván Trafo, Budapest Hungary	2010
City of Paper	proj	Yin Mei Jacobs Pillow Dance, Mass.	2010
The Who's Tommy	set/proj	Berry Bell TheatreVCU, Richmond, Va.	2010
Triple Crossing	proj	Robbie Kinter Grace Theatre, Richmond, VA	2010
Funny House of a Negro	proj	Ida Onyedike Newdick Theatre, Richmond, VA	2009
Well	set	Keri Wormald Barksdale Theatre, Richmond, VA	2009
Shadow Play	set/proj	Leong, Hopper, Faulkner TheatreVCU, Richmond, VA	2008
Abel Flint-Able Flint	projections	Tennessee Dixon Roulette, NYC	2002
Nomad	projections	Yin Mei Danspace, NY	2002
Dong Dong- Touching the Moons	projections	Jin Hi Kim The Kennedy Center	2001

MEDIA & STAGE PRODUCTIONS DETAILS

Mr. Dickens' Christmas Carol Animated scenes set the stage for Dickens and Scrooge as they go through Christmas gloom and enchantment with the proverbial spirits. Illustrative scenes show interiors and streets of London, talking spirits and visions of Christmas, reminiscent of prints circa 1900. Adaptation by Bo Wilson. Dir. Gary Hopper, projections: Tennessee Dixon, set: Joshua Bennett, lights: Michael Jarret, sound: Joey Luck, costumes: Elizabeth Hopper. Produced by Henley Street Theatre at the Grace Street Theatre, Nov. 2014.

VÚ Projected imagery & stage properties for 20 dancers exploring a series of movement and visual language experiments with roaming screens, cameras, and projectors, mirroring, maps, video and animation. Directed by Angelus Iván. Trafó, Budapest, Hungary 2010. Nominated for the Rudolf Laban Award for contemporary dance 2010.

City of Paper Animated and video imagery in a 4 projector, Matrox system, grid to floor paper strip surfaces. A dance work by choreographer Yin Mei. Jacobs Pillow Dance, Mass., 2010.

The Who's Tommy Set & projection design with 16 televisions, live camera, multiple projections of video and animation, and stage set with many movable parts. Dir. Barry Bell, costumes: Josh Quinn, lighting: Tucker Duncan. TheatreVCU, Richmond, Va. 2010.

Triple Crossing Projections for a dance by Robbie Kinter. Real-time processing of photographs taken of the Triple Crossing site, Music: Rattlemouth. Grace Street Theatre, Richmond, VA 2010.

Funny House of a Negro Projected animated nightmarish scenes for Ida Onyedike's eerie production of the play by Adrienne Kennedy. Newdick Theatre, Richmond, VA., 2009

Shadow Play Interactive and animated projections, stage properties and puppets for a comical and beautiful performance of animated scenes, drama, shadows, puppetry, cutout figures, games and magic. Directed by David Leong, Gary C. Hopper, Leland Faulkner. Sound: Michael Keck. Costume: Toni-Leslie James. VCU, Richmond, VA. 2008

Dong Dong -Touching the Moons Interactive animated image projections for this multimedia performance which interweaves traditional Asian performing artists with interactive technology. Image projections respond to stage sensors, dancers, electric komungo and lighting. Conceived by composer Jin Hi Kim, MAX/sound by Alex Noyes, lighting by Tony Giovenetti. Performers include: Samir Chatterjee, Kwon-Soon, Sin Cha Hong, Yin Mei, Parul Shah. The Kennedy Center '02, The Kitchen-NYC '01, Mass MOCA '00. Awarded the Wolf-Ebermann Prize '01.

Nomad Large scale projections, live-animation for a new work by choreographer Yin Mei. Live music-by William Parker & Ralph Samuelson, lighting- Lea Shoo. Danspace, NY '02.

INTERACTIVE MEDIA ORIGINAL WORKS BY TENNESSEE DIXON PROJECT DETAILS

Abel Flint-Able Flint Multimedia work exploring American real estate through the life and times of Able Flint, a fictional character, and Abel Flint, author of 'A Treatise on Geometry and Trigonometry' for surveyors. The presentation includes interactive imagery, live video and archival recordings.

Performed at Roulette in NYC with Hungarian musician Jeno Menyhart on electric guitar. Taped for Roulette TV 02.

Backtide at the Altar A 24 hour multimedia story that responds to time, light and sound. Funding from Experimental Television Center Ltd., NY Foundation for the Arts. Performed at Roulette in '98 with vocalist Lynn Book, actress Katherine O'Sullivan, thanks to Joe Melhado. 1998

aCount Interactive CD-ROM & installation, a dialogue between an intimate couple which responds to viewer input. viewed with ear phones and microphone. Presented at the NY Museum of Contemporary Art, Roulette NYC, Stephen Gang Gallery NYC, Harvestworks NYC '00-02.

ScruTiny in the Great Round CD-ROM. An interactive collage of animated scenes, poetry, sounds and iconography, based on the artist book 'ScruTiny in the Great Round' published by Granary Books '93. CD co-created with Jim Gasperini, sound by Charlie Morrow, published: 10/95 by Calliope Media, CA.; EuroVideo in Germany; MacMillan Interactive in the UK; Synergy in Japan. Received the Grande Prix du Jury Milia d'Or in Cannes '96.

"ScruTiny is in the unique position of being a groundbreaker - art in a new medium - it makes you look at computers in a different way."-Bernard Yee, Paper Magazine, 3/96

SELECTED EXHIBITIONS

Cedarhurst Center for the Arts, Mount Vernon, IL

'Brave New World: The Art of the Book in the Digital Age' 2013

University of Akron Myers School of Art, Ohio

'Outside the Box: New Cinematic Experiences' 2006

Smith College Museum of Art 'Too Much Bliss: Twenty years of Granary Books' 2005

NY Museum of Contemporary Art 2001

Agnes Scott College in Atlanta Ga., 'The Book Unbound' 2001

Harvestworks: Digital Media Arts Center, '99

South by Southwest Conference '99

NY Expo of Short Film and Video '98

Stephen Gang Gallery, New York, NY '98

VideoFest Berlin '97

Festival International du Film d'Art, Montreal Canada '97

NY Expo of Short Film and Video '96

Film Festival Rotterdam '96

New York Video Festival '95

Dutch Electronic Art Festival '95

Museum of Contemporary Art, Sydney Australia '95

Műcsarnok, (Palace of Art) Budapest '94

Granary Books Gallery, New York, NY'93

LECTURES & PRESENTATIONS

Berglund Seminar Series, Honors College, Virginia Commonwealth University, Fall 2011

NYC ACM SIGGRAPH 'Workzone', moderator Trilby Schreiber 2002.

Institute for New Media Studies, Minnesota, Journalism Center 'Painting the News' 2002.

UMBC Visiting Artists Lecture Series, Maryland 2000.
Warwick Cyber Festival, NY 2000.
THAW Festival of Film, Video and Digital Media, Iowa City IA '99.
Governors Conference on Art and Technology, NY 'Interactive Texts' '98.
NY Expo of Short Film and Video and Digital Multimedia '98, '97, '96.
ThunderGulch - Lunchtime @ the Wall '97.
Teknochix, 'CD-ROM: The State of the Art and Industry' '96.
New York New Media Association - 'How to Design for Girls and Woman in New Media' '96
SoHo Arts Festival, Guggenheim Museum, 'Cyberarts' '96.
New York Film and Video Festival '95.
Videotheque de Paris - General Assembly of Multimedia Writing '95.
Women's Caucus for Art Conference, New York, NY- 'Witness: Documenting Our History' '94.
Philip and Muriel Berman Museum of Art, PE 'Interactive Art' '94.
New York Open Center, NYC, 'Beyond Painting and Sculpture: Collage' '93.

ORGANIZATION AFFILIATIONS & COMMITTEES

Fulbright Review Panelist, Virginia Commonwealth University, 2011-present
Interdisciplinary Program Initiative, School of the Arts, Virginia Commonwealth University, 2011
Faculty Search Committee, Theatre Department, Virginia Commonwealth University
Rhizome.org - member
The American Association of Museums - member
CTS Certification from InfoComm International since 2008
Founding Member of ThunderGulch,
 a new media initiative of the Lower Manhattan Cultural Council 1994-95
Board member of the Center for Book Arts in New York 1995
Collective member and editor of Heresies, a feminist magazine of art & politics, NYC 1991-93
Listeners' Action on Homelessness and Housing, in connection with WBAI, NYC, 1986-87
Founding member of Watch Magazine, an artist publication, San Francisco, Ca. 1982-85

COLLECTIONS - ARTISTS BOOKS

The Getty Center - Santa Monica CA
Kohler Art Library: University of Wisconsin, Madison
Western Michigan University: Waldo Library, Kalamazoo, MI
University of Alberta: Special Collections Library, Edmonton, Alberta
Museum of Modern Art Library, New York, NY
New York Public Library: Spenser Collection, New York, NY
Yale University Library, CT
University of Iowa: Dept. of Special Collections,
Stanford University: Cecil H. Green Library: Dept. of Special Collections, CA
University of Delaware: Dept. of Special Collections, Wilmington DE

ARTICLES & REVIEWS

RADIO - VIDEO - TV:

WCVE Public Radio NPR: John Porter: Death And The Maiden, Feb 21, 2014
WCVE Public Radio NPR: John Porter: Julius Caesar, a Definite Must-See April 11, 2013

Roulette TV: performance and interview with host Pheobe Legere 11/02
'Evolving Traditions: Artists Working in New Media' – a video by Seth Thompson 1/02
Documentary featuring artists: Mark Amerika, Toni Dove, Troika Ranch, Tennessee Dixon
National Public Radio –John McChesney 2/96

MAGAZINES: ON-LINE:

HypertextNow –Mark Berstein '99, Rhizome '99, Pseudo Radio '97, C/Net Feb/96, HotWired
Jan/96, Salon Dec/95, Glow Nov/95, Nuke Dec/95, ITP Review Nov/95

MAGAZINES: PRINT:

Aporia–Alan Sondheim '99, Civilization–Kathy Brew 9/98, Newsweek –N'gai Croal/Jennifer Tanaka
12/8/95, Mediamatic–Paul Groot '96, Washington Post–Craig Stoltz 2/96, Wired–Erik Davis
12/96, ID Magazine–David Comberg 4/96, Independent Sun UK –Marek Kohn 5/96, World Art
–Jim Metzner 2/96, Publishing UK 4/96, Nov' Art–Cherise Fong 2/96, Le Monde –Stephanie
Malfettes 2/7/96, Interactivity – Jim Aiken 10/96, CD-ROM UK–Rachel Harrison 4/96, Print
Collector's Newsletter–Nancy Princenthal 4/96, Entertainment Weekly –John R. Quain 1/96, Detroit
Free Press –David Crumm 1/96, Paper –Bernard Yee 1/96, American Artist Magazine:
Watercolor '93–Mark Mitchell fall

BOOKS:

'The Digital Designer:The Graphics Artist's Guide to New Media'
edited by Stephan Heller/Daniel Drennan – Watson–Guptill Publications '97
'Multimedia Graphics:The Best of Global Hyper Design',
Willem Velthoven and Jorinda Seijdel – Chronicle Books '96
'The Century of Artists' Books' by Johanna Drucker – Granary Books '96
'Between the Covers', by Anistatia R. Miller – Rizzoli '95
'Time Capsule: A Concise Encyclopedia by Woman Artists',
edited by Robin Kahn –Creative Time/SOS Int'l. '95

FREELANCE & PRODUCTION WORK HISTORY

Scenic Designer: Set design, projections, interactive graphics. 2000–present

Concert Rigger: Concert venues with Hanging Concepts Ltd in VA., 2013–present

Set Construction Supervisor: Various theatre productions. 2011–present

Scenic Artist: Scenic painting and fabrication, various theatre productions. 2011–present

Scene Shop Assistant: Assistant to Tech Director, TheatreVCU. 2008–10

Decorative Painter: residential/commercial properties, Eva Buchmuller, NYC. 2000–04

Multimedia Designer: Interactive design, production, and creative services for installation, published
media, and performance. Clients: Microsoft Network, Animus Rex, Global Crossing, Rotunda Gallery,
Phil Niblock, Jenny Marketou. 1993–05

Illustrator: Children's books, editorial and cover art. Clients include: New Yorker, Newsday, San Jose
Mercury News, St. Martin's Press, Inner City Books, Hyperion Books, William Morrow, Volcano
Press. 1985–95

Print Shop Assistant: Anderson Ranch Arts Center Snowmass, Colo. printers Bud Shark, Craig
O'Brian, Maurice Sanchez. artists: Dick Wray, Laurie Anderson, Terry Allen, Robert Natkin, Larry
Rivers. 1981–82

Silkscreen Printer: Signage, decals, wall printing, tee-shirts. T-MAN, Aspen, Colo. 1980–82

ILLUSTRATION

AWARDS

Winner: 1990 National Jewish Book Award

Winner: 1990 Sydney Taylor Book Award of the Association of Jewish Librarians

Winner: Spur Award, Western Writers of America

ILLUSTRATED CHILDREN'S BOOK TITLES

'Long Johns for a Small Chicken' by Ester Silverstein Blanc, Volcano Press 2003

'The Princess and the Peacocks' by Linda Merrill-Sarah Ridley, Hyperion Books 1992

'Heroine of the Titanic' by Joan Blos, William Morrow, Jr. 1991

'Jessica and the Wolf' by Ted Lobby, Magination Press, 1990

'Berchick' by Ester Silverstein Blanc, Volcano Press 1989